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**FLHS English Language Arts Summer Assignment
For AP English Language and Composition (in Fall 2020)**

Visit <http://www.francislewishs.org> and
<http://www.francislewisenglish.com/summer.html>

Your Task: Select one text from each of the categories below, for a total of 3 documents. Complete the steps below for **each** text.

Categories	Title	Link
Speeches	Aung San Suu Kyi, "Freedom From Fear"	https://docs.google.com/document/d/1fPVGKj3kxYFYXCj2K9Wfvao2gACuGJT22SN-57dJJTg/edit?usp=sharing
	President Bush's Farewell Address to the Nation	https://docs.google.com/document/d/18zYZerdRjuOtel5j-hHDDIXyrnBfJHhh-TStnhWAJvY/edit?usp=sharing
	Marie Colvin, "Eulogy for Fallen War Correspondents"	https://docs.google.com/document/d/17Y4pR8FTuK5LoOthY60ekKqISg8sgymtf3F0s04nNss/edit?usp=sharing
	Barack Obama, Class of 2020 Graduation Address	https://docs.google.com/document/d/14It3aG-DA6O99bl4DySMdNQal3Zolhy53HR0wwsVkuU/edit?usp=sharing
	Elie Wiesel, "The Perils of Indifference"	https://docs.google.com/document/d/1q1776bevaszHe0PR8MYTvf6fZEt0YDcukymOREjvrR7g/edit?usp=sharing
Excerpts	Chimamanda Ngozi Adichie, "We Should All Be Feminists"	https://docs.google.com/document/d/1j8e-tuQ84M8y1xOoggzle_yU6bV7sS9dwzzFLLa6v7Y/edit?usp=sharing
	Hanif Willis-Abdurraqib, "On College"	https://docs.google.com/document/d/1DmYKITAMYGtL9i0ak_hNlt8hr-gDuaN9D5xFIGQMO5Q/edit?usp=sharing
	America Ferrera, "American Like Me"	https://docs.google.com/document/d/1hbW6uf85anHwFt2xilx0xgMOS3M_SpuYIn9Len7zTnA/edit?usp=sharing
Letters	Leonardo daVinci's Job Application	https://docs.google.com/document/d/1rJkkKspXTrWz5dl0POmonziHB0YzBX9hIOnBNTF9CAQ/edit?usp=sharing
	Frida Kahlo's Love Letters to Diego Rivera	https://docs.google.com/document/d/1SgJEAzJhTANWVWOYtcY115k-x7KNptwSNU4Fp7p1Qes/edit?usp=sharing
	Chester Wenger's "An Open Letter to My Church"	https://docs.google.com/document/d/11YuxM23TFMU-mc09WNm4NtRyfUCWDhVaRhMplKaoyyQ/edit?usp=sharing

Instructions: Complete all three steps for each of the above texts that you selected.

Step 1: Rhetorical Situation: Read the passage you have selected. In one complete, cohesive paragraph, explain the rhetorical situation of the text. Be sure to provide evidence to support your analysis of the rhetorical situation.

Step 2: Rhetorical Terminology: Use the rhetorical terms provided to complete one graphic organizer for each text. You should become familiar and comfortable with these terms as they will be used often throughout the year. In addition, you will be quizzed on this list sometime during the first few weeks of school.

Step 3: Vocabulary Acquisition: Identify and define between 5-10 unfamiliar vocabulary words from each of the texts that you read.



Rhetorical Terms for Graphic Organizer Annotations

1. **Allusion:** An indirect reference, often to another text or an historic event.
2. **Analogy:** An extended comparison between two seemingly dissimilar things.
3. **Anaphora:** The repetition of words at the beginning of successive clauses.
4. **Anecdote:** A short account of an interesting event.
5. **Assertion:** An emphatic statement; declaration. An assertion supported by evidence becomes an argument.
6. **Audience:** the listeners or spectators at a speech or performance, or the intended readership for a piece of writing
7. **Bias:** Prejudice or predisposition toward one side of a subject or issue.
8. **Claim:** An assertion, usually supported by evidence.
9. **Colloquial/ism:** An informal or conversational use of language.
10. **Counterargument:** A challenge to a position; an opposing argument.
11. **Exigence/Occasion:** issue, problem, or situation that causes or prompts someone to write or speak.
12. **Fallacy:** faulty reasoning; misleading or unsound argument.
13. **Juxtaposition:** Placement of two things side by side for emphasis.
14. **Metaphor:** A figure of speech or trope through which one thing is spoken of as though it were something else, thus making an implicit comparison.
15. **Paradox:** A statement that seems contradictory but is actually true.
16. **Parallelism:** The repetition of similar grammatical or syntactical patterns
17. **Propaganda:** A negative term for writing designed to sway opinion rather than present information.
18. **Purpose:** the varied reasons both authors and audiences communicate
19. **Refute:** To discredit an argument, particularly a counterargument.
20. **Rhetoric:** The art of speaking or writing effectively.
21. **Rhetorical question:** A question asked more to produce an effect than to summon an answer.
22. **Speaker:** one who delivers a speech or formal address to an audience
23. **Thesis:** The central idea in a work to which all parts of the work refer.
24. **Tone:** The speaker's attitude toward the subject or audience.
25. **Warrant:** the underlying connection between the claim and evidence, or why the evidence supports the claim

AP English Language and Composition
Summer Assignment Step II

Name _____

Name of Text 1: _____

Term Identified	Support (Quote with citation)	Brief Explanation

AP English Language and Composition
Summer Assignment Step II

Name _____

Name of Text 2: _____

Term Identified	Support (Quote with citation)	Brief Explanation

AP English Language and Composition
Summer Assignment Step II

Name _____

Name of Text 3: _____

Term Identified	Support (Quote with citation)	Brief Explanation

Step 3: New Vocabulary Acquisition
As you read each text, record new or unfamiliar vocabulary in one of these charts.

Title of Text 1: _____

Unfamiliar Word	Definition (including part of speech)

Title of Text 2: _____

Unfamiliar Word	Definition (including part of speech)

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Title of Text 3: _____

Unfamiliar Word	Definition (including part of speech)